



Eric R. Williams

SAG-AFTRA | AEA

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TELEVISION

New Amsterdam
Poker Face
Retreat
City On Fire
WeCrashed
The Blacklist
Wu-Tang: An American Saga
Only Murders in The Building
Girls5Eva

Recurring
Co-Star
Co-Star
Co-Star
Co-Star
Co-Star
Co-Star
Co-Star
Co-Star

NBC/dir. Rachel Leiterman
Peacock/dir. Rian Johnson
FX/dir. Brit Manning
Apple/dir. Jesse Peretz
Apple/dir. Cory Finley
NBC/dir. John Terlesky
Hulu/dir. Dinh Thai
Hulu/dir. Don Scardino
Peacock/dir. LP

FILM

B-Boy Blues
My Brothers and Me
Dumbo Calling
Asylum
Grab My Hand: A Letter to My Dad
Introvert's Guide to Activism

Supporting
Lead
Lead
Lead
Supporting
Supporting

BET+/dir. Jussie Smollett
The Each-Other Project/dir. Donja R. Love
Rio Create/dir. Glen McClanan
Human Pictures/dir. Juan Meija
Moon Jelly Pictures/dir. Camrus Johnson
Magic Dog Productions/dir. Simone Kisiel

NEW MEDIA

The Drive-Thru Therapist
The Ex-Cycle
Sole Kings
Modern Day Black Gay

Guest Lead
Guest Lead
Recurring Guest Star
Series Regular (Season 1)

dir. Mariah Marasco
BiUS Ent./dir. David J. Cork
BRIC TV/dir. Michael A. Pinckney
The Each-Other Project/dir. Donja R. Love

NEW YORK THEATRE

Redwood
Playing Hot
Into The Woods (w/ Amy Adams)
Eugene O'Neill's Now I Ask You

Instructor
Don Marquis/Ensemble
Ensemble
Gabriel Adams

Ensemble Studio Theatre/dir. Mikhaela Mahony
Ars Nova/dir. Jaki Bradley
The Public/dir. Timothy Sheader/Liam Steel
Metropolitan Playhouse/dir. Alex Roe

NATIONAL TOUR

Dreamgirls

Ensemble

1st Nat'l/Asian Tour/dir. Robert Longbottom

REGIONAL THEATRE

Kim's Convenience
Hair
Ragtime
Passing Strange
Hair
Passing Strange

Alex/Mr. Lee/Mike/Rich
Hud
Matthew Henson/Ensemble
Youth
Hud
Terry/Hugo

Westport Playhouse/dir. Nelson T. Eusebio III
Berkshire Theatre Group/dir. Daisy Walker
Ogunquit Playhouse/dir. Seth Sklar-Heyn
Playhouse On Park/dir. Sean Harris
Cohoes Music Hall/dir. Janie Wallace
The Studio Theatre/dir. Keith Alan Baker

WORKSHOPS & READINGS

Hard Times (NKA Paradise Square)
Radio 930
Bliss: A New Musical

Ensemble
Guard/Ensemble
Entourage

Teatro Proscenium/dir. Bill T. Jones/Moises Kaufman
Davenport Theatricals/dir. David Ruttura
Bespoke Theatricals/dir. Kelly Devine

TRAINING

On-Camera Audition/Scene Study — Christine Horn, Matt Newton, Devin Shacket, Natalie Roy, Andrew Stewart-Jones, Ted Sluberski
Vocal Technique — Mike Ruckles, Kurt Robinson
Howard University — B.F.A. – Theatre (2010, Magna Cum Laude)

SPECIAL SKILLS

Dialects: Southern US, Urban Southern, New York, South African, Nigerian, West Indian, British, Cockney
Vocal Range: C#2 – A4
Dance: Hip-Hop, Street Jazz, Theatre Jazz, Vogue (Femme, Old Way, New Way), West African, Modern, Ballet
Musical Instruments: Clarinet, Trumpet, Drum Set, Piano
Sports: Bowling, Volleyball, Baseball, Roller-skating, Jump Rope/Double Dutch, Tumbling, Football, Billiards, Weight Lifting, Yoga
Miscellaneous: GA Driver's License, Valid US Passport, Public Speaking, Rapping, Juggling, Puppetry, Cat Meow, Certified Bartender

AWARDS

2017 NBC/ABFF RISING STAR PROJECT Top 20 Finalist

NBC/American Black Film Festival