



Eric R. Williams

SAG-AFTRA | AEA

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TELEVISION

WeCrashed	Co-Star	Apple/dir. Cory Finley
The Blacklist	Co-Star	NBC/dir. John Terlesky
Wu-Tang: An American Saga	Co-Star	Hulu/dir. Dinh Thai
Only Murders in The Building	Co-Star	Hulu/dir. Don Scardino
Girls5Eva	Co-Star	Peacock/dir. LP
Nefertitty (Pilot)	Recurring Guest Star	Funtown Pictures/dir. Lola Rock'N'Rolla

FILM

B-Boy Blues	Supporting	A SuperMassive Movie/dir. Jussie Smollett
My Brothers and Me	Lead	The Each-Other Project/dir. Donja R. Love
Dumbo Calling	Lead	Rio Create/dir. Glen McClanan
Asylum	Lead	Human Pictures/dir. Juan Meija
Grab My Hand: A Letter to My Dad	Supporting	Moon Jelly Pictures/dir. Camrus Johnson
Introvert's Guide to Activism	Supporting	Magic Dog Productions/dir. Simone Kisiel
What's Your Number?	Supporting	dir. James Tison

NEW MEDIA

The Drive-Thru Therapist	Guest Lead	dir. Mariah Marasco
The Ex-Cycle	Guest Lead	BiUS Ent./dir. David J. Cork
Sole Kings	Recurring Guest Star	BRIC TV/dir. Michael A. Pinckney
Modern Day Black Gay	Series Regular (Season 1)	The Each-Other Project/dir. Donja R. Love

NEW YORK THEATRE

Redwood	Instructor	Ensemble Studio Theatre/dir. Mikhaela Mahony
Asking for Trouble 2019	Series C	Ensemble Studio Theatre/dir. Lily Riopelle
Playing Hot	Don Marquis/Ensemble	Ars Nova/dir. Jaki Bradley
Into The Woods (w/ Amy Adams)	Ensemble	The Public/dir. Timothy Sheader/Liam Steel
Eugene O'Neill's Now I Ask You	Gabriel Adams	Metropolitan Playhouse/dir. Alex Roe

NATIONAL TOUR

Dreamgirls	Ensemble	1 st Nat'l/Asian Tour/dir. Robert Longbottom
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REGIONAL THEATRE

Hair	Hud	Berkshire Theatre Group/dir. Daisy Walker
Ragtime	Matthew Henson/Ensemble	Ogunquit Playhouse/dir. Seth Sklar-Heyn
Passing Strange	Youth	Playhouse On Park/dir. Sean Harris
The Wiz	Head Flying Monkey/Ensemble	Maltz Jupiter Theatre/dir. Andrew Kato
Hair	Hud	Cohoes Music Hall/dir. Janie Wallace
Passing Strange	Terry/Hugo	The Studio Theatre/dir. Keith Alan Baker

WORKSHOPS & READINGS

Hard Times	Ensemble	Teatro Proscenium/dir. Bill T. Jones/Moises Kaufman
Radio 930	Guard/Ensemble	Davenport Theatricals/dir. David Ruttura
Black History Museum	George Washington/William Lee	HERE Arts Center/dir. Zoey Martinson
Bliss: A New Musical	Entourage	Bespoke Theatricals/dir. Kelly Devine

TRAINING

On-Camera Audition/Scene Study — Christine Horn, Matt Newton, Devin Shackel, Natalie Roy, Andrew Stewart-Jones, Ted Sluberski
 Vocal Technique — Mike Ruckles, Kurt Robinson
 Howard University — B.F.A. – Theatre (2010, Magna Cum Laude)

SPECIAL SKILLS

Dialects: Southern US, Urban Southern, New York, South African, Nigerian, West Indian, British, Cockney
Vocal Range: C#2 – A4
Dance: Hip-Hop, Street Jazz, Theatre Jazz, Vogue (Femme, Old Way, New Way), West African, Modern, Ballet
Musical Instruments: Clarinet, Trumpet, Drum Set, Piano
Sports: Bowling, Volleyball, Baseball, Roller-skating, Jump Rope/Double Dutch, Tumbling, Football, Billiards, Weight Lifting, Yoga
Miscellaneous: GA Driver's License, Valid US Passport, Public Speaking, Rapping, Juggling, Puppetry, Cat Meow, Certified Bartender

AWARDS

2017 NBC/ABFF RISING STAR PROJECT Top 20 Finalist

NBC/American Black Film Festival