



Eric R. Williams

SAG-AFTRA | AEA

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TELEVISION

New Amsterdam

WeCrashed

The Blacklist

Wu-Tang: An American Saga

Only Murders in The Building

Girls5Eva

Recurring

Co-Star

Co-Star

Co-Star

Co-Star

Co-Star

NBC

Apple/dir. Cory Finley

NBC/dir. John Terlesky

Hulu/dir. Dinh Thai

Hulu/dir. Don Scardino

Peacock/dir. LP

FILM

B-Boy Blues

My Brothers and Me

Dumbo Calling

Asylum

Grab My Hand: A Letter to My Dad

Introvert's Guide to Activism

What's Your Number?

Supporting

Lead

Lead

Lead

Supporting

Supporting

Supporting

A SuperMassive Movie/dir. Jussie Smollett

The Each-Other Project/dir. Donja R. Love

Rio Create/dir. Glen McClanan

Human Pictures/dir. Juan Meija

Moon Jelly Pictures/dir. Camrus Johnson

Magic Dog Productions/dir. Simone Kisiel

dir. James Tison

NEW MEDIA

The Drive-Thru Therapist

The Ex-Cycle

Sole Kings

Modern Day Black Gay

Guest Lead

Guest Lead

Recurring Guest Star

Series Regular (Season 1)

dir. Mariah Marasco

BiUS Ent./dir. David J. Cork

BRIC TV/dir. Michael A. Pinckney

The Each-Other Project/dir. Donja R. Love

NEW YORK THEATRE

Redwood

Asking for Trouble 2019

Playing Hot

Into The Woods (w/ Amy Adams)

Eugene O'Neill's Now I Ask You

Instructor

Series C

Don Marquis/Ensemble

Ensemble

Gabriel Adams

Ensemble Studio Theatre/dir. Mikhaela Mahony

Ensemble Studio Theatre/dir. Lily Riopelle

Ars Nova/dir. Jaki Bradley

The Public/dir. Timothy Sheader/Liam Steel

Metropolitan Playhouse/dir. Alex Roe

NATIONAL TOUR

Dreamgirls

Ensemble

1st Nat'l/Asian Tour/dir. Robert Longbottom

REGIONAL THEATRE

Hair

Ragtime

Passing Strange

The Wiz

Hair

Passing Strange

Hud

Matthew Henson/Ensemble

Youth

Head Flying Monkey/Ensemble

Hud

Terry/Hugo

Berkshire Theatre Group/dir. Daisy Walker

Ogunquit Playhouse/dir. Seth Sklar-Heyn

Playhouse On Park/dir. Sean Harris

Maltz Jupiter Theatre/dir. Andrew Kato

Cohoes Music Hall/dir. Janie Wallace

The Studio Theatre/dir. Keith Alan Baker

WORKSHOPS & READINGS

Hard Times

Radio 930

Bliss: A New Musical

Ensemble

Guard/Ensemble

Entourage

Teatro Proscenium/dir. Bill T. Jones/Moises Kaufman

Davenport Theatricals/dir. David Ruttura

Bespoke Theatricals/dir. Kelly Devine

TRAINING

On-Camera Audition/Scene Study — Christine Horn, Matt Newton, Devin Shacklet, Natalie Roy, Andrew Stewart-Jones, Ted Sluberski

Vocal Technique — Mike Ruckles, Kurt Robinson

Howard University — B.F.A. – Theatre (2010, Magna Cum Laude)

SPECIAL SKILLS

Dialects: Southern US, Urban Southern, New York, South African, Nigerian, West Indian, British, Cockney

Vocal Range: C#2 – A4

Dance: Hip-Hop, Street Jazz, Theatre Jazz, Vogue (Femme, Old Way, New Way), West African, Modern, Ballet

Musical Instruments: Clarinet, Trumpet, Drum Set, Piano

Sports: Bowling, Volleyball, Baseball, Roller-skating, Jump Rope/Double Dutch, Tumbling, Football, Billiards, Weight Lifting, Yoga

Miscellaneous: GA Driver's License, Valid US Passport, Public Speaking, Rapping, Juggling, Puppetry, Cat Meow, Certified Bartender

AWARDS

2017 NBC/ABFF RISING STAR PROJECT Top 20 Finalist

NBC/American Black Film Festival