



# Eric R. Williams

SAG-AFTRA | AEA

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## TELEVISION

New Amsterdam	Recurring	NBC/dir. Rachel Leiterman
Poker Face	Co-Star	Peacock/dir. Rian Johnson
Retreat	Co-Star	FX/dir. Brit Marling
City On Fire	Co-Star	Apple/dir. Jesse Peretz
WeCrashed	Co-Star	Apple/dir. Cory Finley
The Blacklist	Co-Star	NBC/dir. John Terlesky
Wu-Tang: An American Saga	Co-Star	Hulu/dir. Dinh Thai
Only Murders in The Building	Co-Star	Hulu/dir. Don Scardino
Girls5Eva	Co-Star	Peacock/dir. LP

## FILM

B-Boy Blues	Supporting	BET+/dir. Jussie Smollett
My Brothers and Me	Lead	The Each-Other Project/dir. Donja R. Love
Dumbo Calling	Lead	Rio Create/dir. Glen McClanan
Asylum	Lead	Human Pictures/dir. Juan Meija
Grab My Hand: A Letter to My Dad	Supporting	Moon Jelly Pictures/dir. Camrus Johnson
Introvert's Guide to Activism	Supporting	Magic Dog Productions/dir. Simone Kiesel

## NEW MEDIA

The Drive-Thru Therapist	Guest Star	dir. Mariah Marasco
The Ex-Cycle	Lead	BiUS Ent./dir. David J. Cork
Sole Kings	Recurring	BRIC TV/dir. Michael A. Pinckney
Modern Day Black Gay	Series Regular	The Each-Other Project/dir. Donja R. Love

## NEW YORK THEATRE

Still...	Principal	Ensemble Studio Theatre/dir. Cameron Knight
Redwood	Principal	Ensemble Studio Theatre/dir. Mikhaela Mahony
Playing Hot	Principal	Ars Nova/dir. Jaki Bradley
Into The Woods (w/ Amy Adams)	Ensemble, u/s The Princes	The Public/dir. Timothy Sheader/Liam Steel
Eugene O'Neill's Now I Ask You	Principal	Metropolitan Playhouse/dir. Alex Roe

## NATIONAL TOUR

Dreamgirls	Ensemble	1 <sup>st</sup> Nat'l/Asian Tour/dir. Robert Longbottom
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## REGIONAL THEATRE

Kim's Convenience	Principal	Westport Playhouse/dir. Nelson T. Eusebio III
Hair	Principal (Hud)	Berkshire Theatre Group/dir. Daisy Walker
Ragtime	Ensemble	Ogunquit Playhouse/dir. Seth Sklar-Heyn
Passing Strange	Principal (Youth)	Playhouse On Park/dir. Sean Harris
Hair	Principal (Hud)	Cohoes Music Hall/dir. Janie Wallace
Passing Strange	Ensemble (Terry/Hugo)	The Studio Theatre/dir. Keith Alan Baker

## WORKSHOPS & READINGS

Hard Times (NKA Paradise Square)	Ensemble	Teatro Proscenium/dir. Bill T. Jones/Moises Kaufman
Radio 930	Ensemble	Davenport Theatricals/dir. David Ruttura
Bliss: A New Musical	Ensemble	Bespoke Theatricals/dir. Kelly Devine

## TRAINING

On-Camera Audition/Scene Study — Christine Horn, Matt Newton, Devin Shacket, Natalie Roy, Andrew Stewart-Jones, Ted Sluberski  
 Vocal Technique — Mike Ruckles, Kurt Robinson  
 Howard University — B.F.A. – Theatre (2010, Magna Cum Laude)

## SPECIAL SKILLS

*Dialects:* Southern US, Urban Southern, New York, South African, Nigerian, West Indian, British, Cockney

*Vocal Range:* C#2 – A4

*Dance:* Hip-Hop, Street Jazz, Theatre Jazz, Vogue (Femme, Old Way, New Way), West African, Modern, Ballet

*Musical Instruments:* Clarinet, Trumpet, Drum Set, Piano

*Sports:* Bowling, Volleyball, Baseball, Roller-skating, Jump Rope/Double Dutch, Tumbling, Football, Billiards, Weight Lifting, Yoga

*Miscellaneous:* GA Driver's License, Valid US Passport, Public Speaking, Rapping, Juggling, Puppetry, Cat Meow, Certified Bartender